

HIT INTERNATIONAL THEATRE ARTS / MOVE THE NORTH in Copenhagen present

**BERLIN BERLIN by Jana Pulkrabek**



**Directed by**  
Alexandra Christensen

**17. April – 2. May 2026**

A guest performance at  
**Teatret ved Sorte Hest**

**On stage:**  
**Jana Pulkrabek (DE)**  
**Tina Robinson (US)**  
**Vanessa Poole (UK)**  
**Katrin Weisser (DE)**  
**Joan Bentsen (US)**  
**Isabel Escudero Zorde (DK)**  
**Alun Thomas (IRL)**

**What if history is not behind us - but repeating itself in disguise?**

**Willkommen – Velkommen - Welcome...** to the powder room of a Berlin speakeasy in the year 1929. BERLIN BERLIN takes you to the dazzling Babylon era of one of the most vibrant and show-stopping cities of its time, as the young democracy of the Weimar Republic is celebrating it's tenth anniversary. Amidst cultural icons the likes of Fritz Lang's Metropolis, Kurt Weill and Berthold Brecht's Threepenny Opera, Marlene Dietrich and Josephine Baker... this is the time and place when women start wearing pants, conquering stage and society.

As a place of extremes, this was a period of wild freedom, decadence and artistic explosion on one hand, but also of growing uncertainty, economic crisis, and the first shadows of fascism lurking beneath the surface on the other hand. A dance on the edge of a volcano, threatened by the abyss to come. Seven performers revisit the German Zeitgeist, songs and characters of that era, introducing a panorama of historic woman to explore what happens when when we ignore the warning signs of our time?



### **Playwright & Cast - Jana Pulkrabek**

is a writer, producer, director, and actress, creating cross-border work between Hamburg, Copenhagen and Malmö. She trained at the Lee Strasberg Theatre Institute and The Actor's Studio in New York, as well as in London and Berlin. Her theatre production *The Myth Kafka* (writer, director, producer) opened CPH Stage in 2014. At Teatret ved Sorte Hest she performed in: *The Thin Place* (dir. Christoffer Berdal), *Vodka Talks* (dir. Lars Junggreen) and *Hap* (dir. Paul Glaser).



### **Director - Alexandra Christensen**

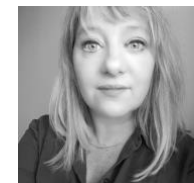
is a director and co-founder of Teater Mikado, whose debut production, *Til sidste fjer*, won the audience prize at Vildskud Teaterfestival and since toured professionally. Further productions include *Du finder mig nederst i bunken*, staged at theatres including Momentum and Katapult, and *Tævehjerte* at Aveny-T. Most recently she worked on the international production *Don't Mention The War* at Sorte Hest.



**Cast - Katrin Weisser** is a German-born actress who has had a successful career in TV, film and theatre in both Germany and Denmark including the TV series *Gegen den Wind*, the film *In search of an impotent man*, Danish series *Arvingerne* and the acclaimed monologue *Clara - Indre Stemmer*. She has performed at stages like Teater Republique and Royal Opera House.



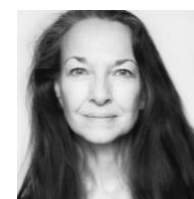
**Cast - Isabel Zorde** is an actress, dancer and choreographer. She trained at Flow Dance Academy and at Københavns Film & Teaterskole. She teaches dance at KFTS and Global Kidz. Previous stage roles include "Matilde" in *The Clean House* (2019), "Agnes" in *Dancing at Luhnasa* (2017) and dancer/mime in *Don't Mention The War* (2024) at Sorte Hest.



**Cast - Vanessa Poole** is an actress with over 30 years of experience in English-language theatre across Scandinavia and the UK. Trained in Sweden, Denmark and the UK, her recent work include *The Two Character Play* by Tennessee Williams (2026) at The English Theatre Hamburg and *The Thin Place* by Lucas Hnath (2025) at Teatret ved Sorte Hest. She is a founding member of Playmate Theatre Malmö.



**Cast - Alun Thomas** is an Irish-born actor, writer, director, and producer. Stage work include *Don't Mention The War* (2024) at Sorte Hest and *Survivors* (2024) for Playmate Theatre Malmö. TV acting credits include DR docudrama *Redder af De Hvide Busser* (2020) and *Storfyrstinden* (2024). CPH Post selected Alun as English-language Theatre Trailblazer 2023.



**Cast - Tina Robinson** is a US-born actress who trained in London. She is certificated in stage combat and stuntwork for theatre and film. Stage work in English and Danish include London Toast Theatre / the Crazy Christmas Cabaret, The Royal Danish Theatre, Copenhagen Opera House, Move the North Festival, HIT, Danish National Museum, Kronborg Castle, Sorte Hest.



**Cast - Joan Bentsen** is an American actress, dancer, circus acrobat, puppeteer, and sign language interpreter. Stage work include the New Hampshire Shakespeare Festival, Jytte Abildstrøms Teater, Marionetteatret. Screen work include *Ælling* in *Bamses Billedbog* and Scherfigs film *The Kindness of Strangers*. Most recently she played in Edit Nielsen's *Food for Thought* (2025).



**Playwright:** Jana Pulkrabek  
**Director:** Alexandra Christensen  
**Choreographer:** Isabel Escudero Zord  
**Light & Sound Design:** Andrew Christiansen  
**Set Design:** Alexandra Christensen  
**Costumes:** Jana Pulkrabek  
**Make-up:** Lars Junggreen  
**Stage Manager:** Tina Juul  
**Props:** Angelique Giroir  
**Set builder:** William Russell  
**Production Assistant:** Jelena Gagic  
**Assistant/Crew:** Maria Qossayer  
**Dir. Assistant & Communications:** Anemone R. Rasmussen  
**Produced by:** Jana Pulkrabek for HIT International Theatre Arts / Move the North

Performed in English  
Duration ca. 120 min with interval

Copenhagen-based Danish company HIT INTERNATIONAL THEATRE ARTS focuses on new and contemporary, socially relevant English-language theatre projects for international and Nordic audiences. We present plays previously unseen in Denmark with strong female lead characters. Our theatre brand brings together artists from Copenhagen, Malmö, Hamburg, London and beyond, aiming to create cultural ties in Europe.

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**HIT INTERNATIONAL THEATRE ARTS by HIT MOVES ApS**

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