

The Thin Place



by Lucas Hnath

Award-winning Lucas Hnath is a star in contemporary American playwrighting. His work is a regular feature on Broadway, now coming to Denmark.

Directed by Christoffer Berdal

27 May - 7 June 2025

A guest performance at Teatret ved Sorte Hest

Performed in English

**On stage: Tom Hale (US), Seren Oroszvary (Aus),
Vanessa Poole (UK) , Jana Pulkrabek (Ger)**

“a haunting ... cunning new ghost story ... compelling and delicious” (New York Times)

THE THIN PLACE, never performed in Denmark, premiered in 2019 in New York. It is a ghost story drama about the power of the mind, the power of suggestion and the thin line that separates this life from what - if anything? - comes after.

In the play, Linda is a professional British medium and advisor on mind manipulation to politicians. She can, they say, communicate through *the thin place*, the fragile boundary between our world and the next. Young American Hilda who befriends her, is grappling with loss. Her mother mysteriously vanished a year ago, leaving behind an empty house, where phones ring, shadows move ...

THE THIN PLACE is a thriller that questions our most fundamental beliefs, suavely wrapped in an urbane conversational plot, with touches of humour, wit, and a strong political side. Between a séance and a sophisticated dinner party, this play discusses the haves & have nots of this world, power, money, politics. It also describes how everyone who ever dies is, possibly, still here...

HIT International Theatre Arts is excited to introduce the work of Lucas Hnath to Danish audiences – “One of the most adventurous American playwrights working today” (LA Times)

This is a Danish theatre production with an international cast, headed by Danish DIRECTOR: Christoffer Berdal and a Copenhagen-based creative team.