

## **Rosenbaum's Rescue**

by A. Bodin Saphir

SOLD OUT run at The Park Theatre, London, UK  
Jan 9 - Feb 9, 2019

Hanukkah, 2001. A remote home on the Danish coast, it's time for two old friends to bury the hatchet. Lars and Abe have not seen eye to eye for decades, but old tensions refuse to thaw as Lars' relentless pursuit of the truth concerning the flight of Danish Jews during WWII challenges Abe's faith, patience and memories. And when an old secret surfaces and threatens the very foundation of their relationship things go from bad to worse.

This play examines the mystery surrounding the escape of 7,500 Danish Jews during WWII, shedding new light on the politics, people and philosophy while giving fresh insight into the 'miracle rescue' of 98% of Danish Jews from the jaws of the Nazi war machine.

-----

Ali Bodin Saphir, a Danish/British playwright and filmmaker, produced and co-directed the multi-award winning feature documentary 'Who's Gonna Love Me Now?'. He produced a popular animation series of short films written/inspired by children at Great Ormond Street Hospital and also was a producer on the ground-breaking BSL mockumentary series 'Coffee Morning Club'. Rosenbaum's Rescue is his debut play. As well as being translated into Danish it is set to have it's Greek language premiere at the end of 2023.

-----

### **Selected reviews for Rosenbaum's Rescue, Park Theatre, London**

#### ★★★★★ Financial Times

'Enthralling drama of politics and race, faith and facts . . . Debut play tackles the Holocaust and Islamophobia with an exceptionally assured touch'

#### ★★★★★ The Guardian

'Riveting clash about escaping the Nazis . . . While the play is an examination of history, it also raises a disturbing question: would today's Danish government, with its anti-immigrant rhetoric, show the same compassion to its minority Muslims as was accorded in 1943 to its beleaguered Jews?'

#### ★★★★★ Jewish Renaissance

'Dramatic tension cleverly orchestrated in a real-life story as revealing as any well constructed fiction . . . Go and be gripped by a fascinating tale with a true-life cliff-hanger that transcends any clever storytelling.'

#### ★★★★★ Stage Review

'A fascinating story, both as a human interest drama and one which has had far reaching repercussions for an entire country . . . Absorbing and intense, Rosenbaum's Rescue questions memory and threatens to turn a nation's history on its head. Gripping from start to finish.'

#### Mark Lawson, The Tablet

'Rosenbaum's Rescue, a tremendous first play by Anglo-Danish screenwriter, A. Bodin Saphir... If this engrossing play - certain to bring Bodin Saphir to the attention of Most Promising Playwright judges - does not have a further life beyond its short London run, my faith in theatrical justice will be shaken.'